

# ANNE A. LEVITSKY

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Columbia University  
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## EDUCATION

### **Columbia University, New York, NY**

Ph.D in Historical Musicology (May 2018)

Dissertation: "The Song From the Singer: Personification, Embodiment,  
and Anthropomorphization in Troubadour Lyric"

Advisor: Professor Susan Boynton

M.A. in Historical Musicology (May 2013)

### **Stanford University, Stanford, CA**

B.A. in Music, with Departmental Honors (June 2011)

Concentrations: History and Theory; Performance

Minor in Medieval Studies

## EMPLOYMENT and COURSES TAUGHT

### **Columbia University, New York, NY, 2018-present**

Lecturer in Music (Historical Musicology)

Masterpieces of Western Music (Fall and Spring)

Songs of the Troubadours (Spring 2019, undergraduate/graduate)

History of Western Music, Middle Ages to Baroque (Fall 2018, undergraduate)

### **Stony Brook University, Stony Brook, NY, Spring 2018**

Lecturer in Music

Western Music before 1600 (undergraduate)

### **Columbia University, 2012-2014, 2016-2018**

Instructor of Record (as a PhD student)

Masterpieces of Western Music/Music Humanities (undergraduate)

Teaching Assistant

The Opera (Spring 2013, undergraduate)

Masterpieces of Western Music (Fall 2012)

## PUBLICATIONS

"Song Personified: The *Tornadas* of Raimon de Miraval," *Mediaevalia* 39 (2018): 17-57.  
(Refereed journal article)

## **Publications (continued)**

- “*Per vers o per chanso*’: Grammar, Gender, and Song in Aimeric de Peguilhan’s ‘Mangtas vetz sui enqueritz’,” in *Gender and Voice in Medieval Literature and Lyric*, ed. Rachel May Golden and Katherine Kong (forthcoming, University Press of Florida). (Book chapter in edited volume)
- “Education,” (with Susan Boynton), in *A Cultural History of Music, Vol. II: A Cultural History of Music in the Middle Ages*, ed. Helen Deeming and Elizabeth Eva Leach; series eds. David Irving and Alexander Rehding (forthcoming, Bloomsbury). (Book chapter in edited volume)
- Review of *Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry*, by Sarah Kay (University of Pennsylvania Press, 2013), *Current Musicology* 97 (Spring 2014): 151-157.

## **FELLOWSHIPS and AWARDS**

### **Columbia University**

- Fellowship in Academic Administration, Heyman Center for the Humanities and the Society of Fellows (2016-2018)
- Graduate School of Arts and Sciences Matching Travel Award Grant (2016 and 2017)
- Barker Musical Fellow, GSAS (2014-2016)
- Faculty Fellowship, GSAS (2011-2014)

## **PRESENTATIONS**

### **Conference Panel Organized**

- “Voice and Vocality in Medieval Monophonic Song,” Panel, Annual Meeting of the American Musicological Society (San Antonio, TX, November 2018)

### **Conference Papers**

- “*Chansoneta, digs li, si-l play, que t’aprenda et chan*’: Embodied Voice in the Troubadour *Tornada*,” Annual Meeting of the American Musicological Society (San Antonio, TX: Nov. 2018)
- “*Per vers o per chanso*’: Grammar, Gender, and Performance in the Troubadour *Tornada*,” Medieval and Renaissance Music Conference 2018, Maynooth University (Maynooth, Ireland: July 2018)
- “*Per vers o per chanso*’: Language, Gender, and Performance in the Troubadour *Tornada*,” International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI: May 2017)
- “Tell her, if it pleases her, to learn you and sing’: Learning and Embodiment in the Troubadour *Tornada*,” Medieval and Renaissance Music Conference 2016, University of Sheffield (Sheffield, UK: July 2016)
- “*Chansos, vai*’: The Personification of Song in the Troubadour *Tornada*,” *Words/Les Mots*, International Medieval Society-Paris Symposium 2016, La Sorbonne (Paris, France: June-July 2016)

### **Presentations (continued)**

“Song Personified: The *Tornadas* of Raimon de Miraval,” *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early-Modern Madrigal*, CEMERS Conference, SUNY-Binghamton (Binghamton, NY: May 2015)

“Song Personified: The *Tornadas* of Raimon de Miraval,” La Voz/Voice Conference, Columbia University (Sept. 2014)

### **Invited Talks**

“The Sound of Craftsmanship in Troubadour Lyric,” presentation and discussion of pre-circulated paper, Medieval Song Lab, Yale University (New Haven, CT: Feb. 2019)

Respondent to Donald Grieg, “Giving Voice to Joan of Arc,” Music Department Colloquium Series, Columbia University (Oct. 2017)

“Personified Song in the Troubadour *Tornada*,” presentation to graduate student and postdoctoral fellow reading group (Elizabeth Eva Leach, director), Oxford University (Oxford, UK: Dec. 2015)

Respondent to Philippe Canguilhem, “The Polyphonic Performance of Plainchant, from Renaissance Fauxbourdons and Improvised Counterpoint to Twentieth-Century Surviving Practices,” Music Department Colloquium Series, Columbia University (March 2013)

### **Exhibitions**

Participation in/wall label written for exhibition on the Three Religions in Medieval Spain at the Rare Book and Manuscript Library, Columbia University (Spring 2014)

Participation in/written wall label for exhibition of medieval Bible manuscripts at the Rare Book and Manuscript Library, Columbia University (Spring 2013)

### **Invited Performance Presentations**

Lecture-Demonstrations of medieval monophonic lyric with hurdy-gurdy for Music Humanities classes, Columbia University (2015-present)

Lecture-Demonstrations of Josquin des Prez’s *Ave Maria à 4* for Music Humanities classes, Columbia University (2011-present)

### **DIRECTING EXPERIENCE**

Director, Collegium Musicum (a cappella vocal ensemble, graduate/undergraduate), Columbia University (2014-2015)

### **SERVICE**

Organizer (including presentation about several of the facsimiles and live performance from original notation), Exhibition Reception, “Facsimile Editions from the Columbia University Libraries’ Medieval Music Collections,” Columbia University (Nov. 2018)

### **Service (continued)**

Session Chair, "Song and Singing," Medieval and Renaissance Music Conference 2018,  
Maynooth University (July 2018)

Editorial Board Member, *Current Musicology* (2011-2018)

Columbia University Music Conference Organizing Committee (2011-2015)

### **WORKSHOPS**

Certified Participant, Reflective Teaching Seminar, Center for Teaching and Learning,  
Columbia University (2017)

### **RECORDING PROJECTS**

CD and DVD for GHOSTLIGHT Chorus, New York, NY (2017-present)

Franciscan and Clarissan Chants for Medieval Liturgy web exhibits, Columbia University  
(2015, URL not available)

*Misa Santa Teresa*, newly composed polyphonic mass commissioned and recorded for the 500th  
anniversary of the birth of St. Teresa of Ávila, Discalced Carmelite Friars of Holy Hill,  
Inc. (2014)

*Trouvère* and Crusade *Chansons* for *Performing Trobar* Website, Stanford University  
(2013-2014, <http://web.stanford.edu/group/troubadours/cgi-bin/lyric7/songs>)

Troubadour *Cansos* for *Performing Trobar* Website, Stanford University (2011, same URL as  
above)

*La Tròba*, Vol. 5, Troubadours Art Ensemble, dir. Gérard Zuchetto, Narbonne, France (2010)

### **PERFORMANCE EXPERIENCE and MUSICAL EDUCATION**

Member of GHOSTLIGHT Chorus (professional chorus), New York, NY (2012-  
present)

Voice studies with Josephine Mongiardo-Cooper, Barnard University (2011-2012, 2013-2015,  
2018-present)

Study and Performance of Medieval Lyric with Gérard Zuchetto, Sandra Hurtado-Ros, and  
the Troubadours Art Ensemble, Narbonne, France (2010)

### **LANGUAGES**

Reading: Latin, Old Occitan, Old French, Medieval Spanish, modern French, and modern  
Spanish

Basic speaking and writing: modern French and modern Spanish